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Born in 1971, Sarajevo, Bosnia and Hercegovina. Lived in Skopje, Macedonia 1981-1999. Since 1999 lives and works in London, UK.

She received an *MPhil research degree* from the *Royal College of Arts*, London, after graduating from the *Academy of Fine Arts* in Skopje, Macedonia (and previously from the *National High School of Fine Art* in Skopje).

Prlja is an artist whose work deals with the complex situations of inequality and injustice in societies, ranging from political to economic issues. Using different media, her projects are multi-layered, site or condition-specific.

Prlja works mainly in installation, video installation, performance, expanded film, public art projects and artists' books, incorporating image and text.

**Selected solo exhibitions:** *Lakeside Kunstrum, Klagenfurt (2010), MC Gallery, Zagreb (2009), The Museum of City, Vzicalica, Ljubljana (2009), Museum of Contemporary Art, Skopje (2008), National Gallery of Macedonia, Skopje (2007), etc.*

**Selected group exhibitions:** *Manifesta 8, Murcia, Spain (October 2010), INIVA Institute of International Art, London (2009), David Roberts Art Foundation, London (2009), Skuc Gallery/Ljubljana Biennale, Ljubljana (2009), Tina B - Prague Contemporary Art Festival, Prague (2008), Hong-Gah National Museum, Taipei (2008), Zacheta National Gallery of Art, Warsaw (2008), etc.*

**Selected public presentations:** *INIVA Institute of International Art, London (2010, 2007), Tate Britain (2009), University College of London (UCL), London (2010), University of Aberdeen, UK (2009), Goldsmith University, London (2009), etc.*

***The Rights***

2007 - ongoing

Single screen videos

Each video's duration is between 7 and 11min.,

DVD-Pal, black and white, loop.

Courtesy of the artist, represented at

INIVA Institute of International Art, London.



*'The Rights'*, is a series of video portraits of children, originating from various non-EU countries and currently living in Western Europe. In this project, I was interested in breaking the 'rules' of classical portraiture, as the children struggle in the task of reading out aloud a given text: *'The European Convention for the Protection of Human Rights and Fundamental Freedoms'*.

**ACADEMIC BACKGROUND:**

**2000-2003** ***Royal College of Art***, London, UK  
**MPhil, Master of Philosophy** (Research Degree by Project, 2 year programme),  
 Supervisor: Al Rees (Director of MPhil and PhD studies, film and video art focus)  
 ([http://www.rca.ac.uk/images/lib/CAAD\\_Rees.pdf](http://www.rca.ac.uk/images/lib/CAAD_Rees.pdf))  
 Thesis Title:  
*'Blurring the Boundaries between the Artist and the Viewer  
 as Conditioned by the Changing Concept of Art Space'*.

**Related Exhibitions:**

The thesis was supported by four exhibitions, focusing on installation, digital art and video art.

**2003** ***And Some Other Stories...***, - Henry Moore Gallery, RCA, London, UK.  
**2002** ***And Some Other Stories...***, - Henry Moore Gallery, RCA, London, UK.  
**2001** ***Wired Houses*** - Gulbenkian Gallery, RCA, London, UK.  
**2000** ***Moving Houses*** - Henry Moore Gallery, RCA, London, UK.

**Scholarships:**

- ORS, Overseas Research Student Grant, UK
- British Council, UK
- Macedonian Ministry of Culture, MK.

**1991-1997** ***Academy of Fine Art***, Department of Printmaking, Skopje, Macedonia.  
 (BA, 4 years program)  
 Director of Studies: Professor Zoran Jakimovski (Dean of the Academy of Fine Art)  
 Diploma Thesis and Exhibition: *'Scenes from a School Life'*.  
 The thesis was supported by a presentation/exhibition at the *Academy of Fine Art*

**1986-1990** ***School of Applied and Fine Art***, Department of Printmaking, Skopje, Macedonia.  
 (A Level, 4 years program)

**SOLO EXHIBITIONS AND PUBLIC ART PROJECTS:**

**2010** ***Wild and Cultivated Fruits Market***  
 Lakeside Kunstrum, Klagenfurt, Austria. *Curator Christian Kravagna. (Publication - forthcoming March)*

***Education Actualised***

Kortil Gallery, Rijeka, Croatia. *(Forthcoming November)*

**2009** ***Bad News Project***, Newspaper Intervention in the daily newspaper DELO.  
 Part of Ljubljana International Printmaking Biennial of Graphic Art, Ljubljana, Slovenia

***Should I Stay or Should I Go?***

MC Gallery, Zagreb, Croatia.

**2008** ***Should I stay, or should I go?***, Museum of Contemporary Art, Skopje, Macedonia.  
Curator Zoran Petrevski. Commission by Ministry of Culture of Macedonia (*Publication*)

**AUSTRIA(N)**, different locations in Graz, Austria.

Curators and commissioners <rotor> center for contemporary art (*Public Art Project*)

**Advanced Science of Morphology**, ORF FUNKHAUS, Vienna, Austria;  
Curator Walter Seidl. Commission by Erste Bank Collection. (*Public Art Project*)

**2007** ***The Little Match Seller, or 'Merry Europe'***, European Commission in the UK, London, UK.

***Give and Take, Estate Agency***, Austrian Cultural Forum, London. Curator Sophie Hope (B+B curatorial partnership).

***Globalwood***, National Gallery of Macedonia, Skopje, Macedonia. Curator Ana Frangovska. (*Publication*)

**2006** ***Advanced Science of Morphology***, Marble Arch Park, London. Curators B+B.  
(*Site Specific Public Art Project*)

**Advanced Science of Morphology**, Marble Arch Park to Hackney, London. Curators B+B.  
(*Public Art Project, Walking Performance*)

**Advanced Science of Morphology**, Titov Trg, Rijeka, Croatia. Curators B+B  
in collaboration with Jolanda Todorovic. (*Site Specific Public Art Project*) - the project was stoped.

**Advanced Science of Morphology**, Mamutica, Zagreb, Croatia. Curators B+B.  
(*Public Art Project, Walking Performance*)

**REPLICAS**, Man and Eve Gallery, London, UK.

**2005** ***Daily News /NONCommercial Agency***  
Action in the London Underground (*Self initited Public Art Project*)

***Agency for Serious Interests***, Tocka Gallery, Skopje, Macedonia.

**2000** ***1923***, Second International Festival of Computer Arts 'New Bodies', Kibla, Maribor, Slovenia.  
Curator Milentie Pandilovski. (*Publication*)

**1923**, Plecnik Library, Maribor, Slovenia. Curator Milentie Pandilovski.

**1999** ***Second Chapter***, Festival: 'Out of Photo' - a series of four travelling solo exhibitions in Macedonia,  
**-2003** Czech Republic and Germany. Curator Nebojsa Vilik, (*Publication*)

**1998** ***Walking on Water According to Dr.Knaiipp***, Centre for Physical Rehabilitation, Skopje,  
Macedonia. Curator Zoran Petrevski. (*Site Specific Public Art Project*) (*Publication*)

**1997** ***Angels and Insects***, Academy of Fine Art, Skopje, Macedonia

***Angels and Insects***, National Theatre, Skopje, Macedonia.

***Scenes from the School Life***, MA Diploma exhibition, Academy of Fine Art, Skopje, Macedonia.

**SELECTED GROUP EXHIBITIONS:****2010 MANIFESTA 8, European Biennial of Contemporary Art**

Muricia, Spain. Curated by Khaled Ramadan and Alfredo Cramerotti (Publication)

**NO IFS, NO BUTS,**

DEPO, Istanbul, Turkey. Curated by Gulsen Bal and Walter Seidle (fort. November)

**Loophole to Happiness**

Muzeum Sztuki, Lodz, Poland. Curated by Maja and Dr. Reuben Fowkes (Fortcoming November)

**Living Across, Spaces of Migration**

x\_hibit, Akademie der bildenden Künste, Vienna, Austria. Curated by Christian Kravagna (Publication) (Fort November)

**Loophole to Happiness**

Trafo Gallery, Budapest, Hungary. Curated by Maja and Dr. Reuben Fowkes (Fortcoming November)

**Bless my homeland, i, too, will try to forget**

Kunsthalle Exnergasse Vienna, Austria.

**Unerwartete Wendungen**

KUNSTPAVILLON, Innsbruck, Austria. Curated by Margarethe Makovec &amp; Anton Lederer

**Unexpected Twists**

Rotor, Graz, Austria. Curated by &lt;rotor&gt;

**2009 BAD News Project for - Ljubljana International Biennial of Graphic Art**

SKUC Gallery, Ljubljana, Slovenia. Curator Alenka Gregoric and Bozidar Zrinski. (Publication)

**Attitude - Video Art Festival**

Public Art Project, Bitola, Macedonia. (Publication)

**Studio Visit**

GC. AC - Galleria Comunale d'Arte Contemporanea di Monfalcone

Curators: Andrea Bruciati, Stefano Coletto, Nemanja Cvijanovic, Marco Tagliaferro

**AT YOUR SERVICE**

David Roberts Art Foundation, London. Curator Cylena Simonds. (Publication)

**International Baroque - as a part of re.act.feminism**

The Museum of City of Ljubljana - Vzgalica, Ljubljana, Slovenia. Curated by Bettina Knaup, Beatrice E. Stammer.

**CRIME & PUNISHMENT - THE SEQUEL**

Kortil gallery, Rijeka, Croatia. Curator Predrag Pajdic.

**2008 Inside Out**

National Gallery of Macedonia, Mala Stanica, Skopje, Macedonia. Curator Ana Frangovska. (Publication)

**People Signs & Resistance, Investigating the front-line**

198 Contemporary Art Gallery, London. (Publication)

**Re-Branding Act, Tina B - Prague Contemporary Art Festival,**

Different locations in Prague, Czech Republic. Curator Micaela Giovannotti.

**Dwelling Place, Taiwan International Video Art Exhibition,**

Hong-Gah National Museum, Taipei, Taiwan. Curator Yung-Hsien Chen. (Publication)

**Ours: Democracy in the Age of Branding**

Vera List Center for Art and Politics, New School, New York, USA . Curator Carolin Kuoni.

**Wie du Mir, Counter Images for Transcultural Thinking and Acting**

&lt;rotor&gt; contemporary art association, Graz, Austria. Curators Margarethe Makovec and Anton Laden for &lt;rotor&gt;.

**Global/Local**, 7<sup>th</sup> Varna Biennial  
City Museum, Varna, Bulgaria. (*Publication*)

**Stay here...**

Product, The Festival of Contemporary Art, Varna, Bulgaria. Curator Gulsen Bal.

**Four Macedonian Artists**

European Commission in the UK, London, UK.

**Vision in the Nunnery**

Nunnery Gallery, London. Curators Tessa Garland, Cinzia Cremona and Darshana Vora.

**HACK.Fem.EAST,**

Kunstraum Kreuzberg/Bethanien, Berlin, Germany. Curators Tatiana Bazzichelli and Gaia Novati.

**Art Reclaims Foreign Affairs**

To coincide with the Conference *New Paradigms, New Models – Culture in the EU's External Relations*, Ljubljana, Slovenia. Curated by <rotor>. (*Publication*)

**Another City, Another Life**

Zacheta National Gallery of Art, Warsaw, Poland. Curator Joanna Sokolowska. (*Publication*)

**International Biennale of Miniature Video Work**

Gornji Milanovac, Serbia. Selector for Macedonian Section: Biljana Isianin. (*Publication*)

**6<sup>th</sup> Short Film Festival of Mostar**

Cultural Centre Abrašević, Mostar, Bosnia and Hercegovina.

**Temporary Zones**

Open Space, Vienna, Austria. Curator Gulsen Bal. (with Ergin Çavusoglu and Cultural Networks) (*Publication*)

**2007 Qbox Art Books**

Art Books exhibition, Qbox Gallery, Athens, Greece.

**London is a Place for Me - Home Coming**

INIVA Institute of International Visual Arts, London, UK. Curator Cylena Simonds.

**OPTICA 2007**

Parallel Selection, Gijon International Festival of Video Art, Gijon, Spain.

**White Nights – September Festival**

Different locations in Skopje, Macedonia. Curator Biljana Peseva.

**UNBOUND**

Contemporary Art Platform, London. Curator Predrag Pajdic.

**Inter-Faces**

Soros Centar for Contemporary Art, Almati, Kazahstan. Curator Christina Steinbrecher.

**Recognise**

Contemporary Art Platform, London. Curator Predrag Pajdic.

**Old Space, New Initiative**

Magaze, Contemporary Art Center, Bitola, Macedonia. Curator Biljana Isianin.

**2006 Mine, Yours, Ours**

Kortil Gallery, Rijeka, Croatia. Curated by Nemanja Cvijanovic & Davor Miskovic. (*Publication*)

**Confusion as a Mode of Sensibility presents: First sudden Gone the One. First sudden Back**

PROJECT 133, London. Curated by Francesco Pedraglio and Pieternel Vermoortel.

***The Sweetest Dream: Unity and Dissonance in Europe***

SPACE gallery, London. Curated by B+B.

**2005 PAPER POLITICS**

Politically Engaged Printmaking, 5+5 Gallery, New York, USA

***Capturing Certain Conditions***

Short films, Rio Cinema, project by 16Beaver, London, UK.

**1999 11/11 Portrait**

Fourth Annual SOROS Exhibition. H'vzi Pashini Konaci, Bardovci, Skopje, Macedonia. Curated by Valentino Dimitrovski.

***Purgatorium***, Printmaking Experiment, Second Annual Exhibition.

Museum of City of Skopje, Skopje, Macedonia. Curated by Suzana Milevska.

**1997 CefCA Festival - Laika - the True Story**

Museum of Contemporary Art, Skopje, Macedonia.

***Printmaking Experiment***

First Annual Exhibition, Museum of City of Skopje, Macedonia.

***Icon on Silver***Duplo Gallery, Skopje Macedonia. Curated by Nebojsa Vilic and Milentije Pandilovski. (*Publication*)**CATALOGUES****2010 Nada Prlja**, *Catalogue to coincide Manifesta 8*, (140 pp., A5, BW 67 and 170 colour illustrations)**2008 Should I stay or Should I go**, (140 pp., A5, black and white)**2007 Globalwood**, (36pp., A5, colour)**1999 Walking in a Water According to Dr. Knippe**, (36pp., 21x21cm, colour)**PRLJA'S CURATED EXHIBITIONS****2009 (IM)MIGRANTS WITH(IN)**Open Space, Vienna, Austria (*March 2009*)*(Artists: Libia Castro and Ólafur Ólafsson, Minouk Lim, Tanja Ostojic and Khaled Ramadan)***2007 LOVE & HATE**tank.tv, On-line exhibition, www.tank.tv. (*November 2007*)*(Artists: Nemanja Cvijanović, Olgica Dimitrovska, Vesna Miličević, Nikola Uzunovski, Škart and Žaneta Vangeli)***2006 AMBIVALENT TRUTHS, or The Last Geographically Defined Exhibition,**Serious Interests Gallery, London. (*June 2006*)*(Artists: Serbia (Ivan Grubanov), Macedonia (Zaneta Vangeli), Kosovo (Dren Maliqi)***SELECTED AWARDS, COMMISSIONS AND GRANTS**

- **Ministry of Culture of Macedonia**; (grant)
- **David Roberts Art Foundation**, London; (commission)
- **<rotor>** contemporary art association, Graz, Austria; (commission)
- **Ministry of Culture of Macedonia**; (grant)

- **198 Contemporary Art & Mutiny Arts**, London; (commission)
- **ERSTE Bank**, Austria; (commission)
- **B+B, London & Austrian Cultural Forum**, London; (commission)
- **ORS, Overseas Research Student Grant**, UK; (scholarship)
- **British Council**, UK; (scholarship)
- **British Art Council**, UK; (grant)
- **Contum Book Award**, UK; (award)
- **Soros Centre for Contemporary Art**, Macedonia and Slovenia; (commission)
- **Soros Centre for Contemporary Art**, Macedonia; (grant)
- **Ministry of Culture of Macedonia**; (scholarship)

## **BIBLIOGRAPHY, SELECTED PUBLICATIONS, REVIEWS, TV/RADIO APPEARANCES AND BOOKS**

- 2010** *Tiempo robado a la condena*, LaOpinion, Spain (newspaper workshop review)  
**'Manifesta 8' convierte en artistas a diez presos de la carcel de Sangonera**, La Razon, Spain (newspaper workshop review)  
*Arte entre rejas*, La Verdad, Spain (newspaper workshop review)  
*Immigrant Protest: Politics, Aesthetics and Everyday Dissent*, book essay/interview, book edited by Katarzyna Marciniak (Ohio Uni.) and Imogen Tyler (Lancaster Uni.) UK  
*Hyper Reality?*, magazine essay, Nolens Volens, Madrid, Spain.  
**MANIFESTA 8, European Biennial of Contemporary Art** Murcia, Spain. Curated by Khaled Ramadan and Alfredo Cramerotti (Exhibition catalogue) (Fortcoming October)  
**Reordering**, Lakeside Kunstraum, Klagenfurt, Austria (Exhibition catalogue, Introduction by Christian Kravagna)  
**Austrian National radio**, (interview)  
**Agora radion**, Carinthia's local radio (Interview)  
**Give 'em Hell**, BQ Off (BQ Bienall publication), Museum of Contemporary Art, Rijeka, Croatia (Interviewer Kseija Orelj)  
**LAND OF HUMAN RIGHTS, Artistic Analyses and Visions of the Human Rights Situation in Europe** Published by <rotor>, Graz, Austria (Book)
- 2009** *Give 'em Hell*, MR ZINE (project by Monthly Review Foundation) (internet review of a video)  
**Newspaper Intervention in Slovenian 'Delo' Newspaper**, Nova Makedonija (newspaper exhibition review)  
**The Return of the Red Bourgeoisie**, Dr. Stefan Szelkun in conversation with Nada Prlja  
*Institute for Modern and Contemporary Culture , London (magazine interview)*  
**The Return of the Red Bourgeoisie**, Dr. Stefan Szelkun in conversation with Nada Prlja *EUROZINE (mag. interview)*  
**The Return of the Red Bourgeoisie**, Dr. Stefan Szelkun in conversation with Nada Prlja. *Mute (magazine interview)*  
**Creator of the Situations**, Eleonore de Montesquiou in conversation with Nada Prlja. (catalogue essay)  
**At Your Service**, Francis Gooding, Time Out, London. (newspaper exhibition review)  
**Should I stay or Should I Go**, by Liljana Nedelkowska. (catalogue essay)  
**Another City, Another Life**, by Joanna Sokolowska. (catalogue essay)  
**Inside Out**, by Ana Frangovska. (catalogue essay)  
**Open Space**, by Gulsen Bal. (book)
- 2008** *Negotiation*, by Lillian Fellmann (catalogue essay)  
*Dwelling Place*, by Yung-Hsien Chen. (catalogue essay)  
**Felter**, Graz, Austria (newspaper exhibition review)  
**Kleine Zeitung**, Graz, Austria (newspaper exhibition review)  
**Kleine Zeitung**, Graz, Austria (newspaper exhibition review)  
**Artlink**, Adelaide, Australia (Prlja's magazine essay)  
**Globus**, Skopje, Macedonia, *Workers destiny*, by L.M (magazine review)  
**Utrinski Vesnik**, Skopje, *Strike at the Museum of Contemporary Art*, by J.M, (newspaper exhibition review)  
**Vreme**, Skopje, Macedonia, *Art could not compromise*, by Maria Zafirovska, (newspaper exhibition review)  
**Nova Makedonia**, Skopje, Macedoia. by Jasna Frangovska, (newspaper exhibition review)  
**Forum CZ/SL**, (magazine exhibition review)  
**Springerin**, (magazine exhibition review)  
**Magazine Decision Maker, Art Reclaims Foreign Affairs** (magazine contribution)  
 To coincide with the Conference *New Paradigms, New Models – Culture in the EU's External Relations* Ljubljana, Slovenia. Curated by <rotor>  
**derstandard**, *Land(s) of Free*, by Anne Katrin Febler, (newspaper exhibition review)  
**Erste Stiftung**, Viena, Austria, by Walter Seidl, (magazine exhibition review)  
**LabFactory**, Viena, Austria, (discussion and live internet screening)  
**derstandard**, *Open Space and Temporary Zones*, Viena, Austria (newspaper exhibition review)  
**Vreme**, *Representation of The Rights: I am Macedonian*, by KS, (newspaper exhibition review)

- 2007** *Sky Net TV, Austrian Video Art and 4 Videos by Nada Prlja*, by Biljana Petrevska, (TV presentation)  
**A1 TV channel**, *Nada Prlja and Temporary Zones in Vienna*, (TV exhibition review - news)  
**ARTFORUM**, *Recognise*, by T.J. Demos, (magazine exhibition review)  
**TimeOut, London**, *Culture Shocked*, by Ossian Ward. (magazine exhibition review)  
**Third Text**, *The Sweetest Dream: Unity and Dissonance in Europe*, by Sophie Hope, (magazine exh. review)  
**Third Text**, *Was this the last geographically defined exhibition?*, by Nada Prlja, (magazine exhibition review)  
**A1 TV channel**, *Nada Prlja and Turbo Star*, (TV exhibition review - news)  
**MS TV channel**, *Nada Prlja and Turbo Star*, (Live broadcast of the performance)  
**TEA Magazine**, *The Mutual Torture between Turbo Folk Fans and the Intellectuals*, by Ivana Tasev, (magazine exhibition review and interview)  
**Globalwood**, *Confessions of a Music Fan*, catalogue essay by Sophie Hope, London, (exhibition catalogue)  
**Globalwood**, interview with Michaele Robecchi, London, (exhibition catalogue)  
**Globalwood**, catalogue foreword, by Ana Frangovska, (exhibition catalogue)  
**Review**, *Macedonia is Paradise for Engaged Artists*, Interview by Marija Zafirovska, pp.25-28, (magazine exhibition review and interview)  
**Recognise**, by Elisabeth Lebovici, (internet review)  
**Culture of Macedonia**, *Bin Laden's Existence in Prlja's Project*, by NF. (internet review)  
**Flash Art**, *Inter-Faces*, by Marela Pribec, (magazine exhibition review)  
**Vreme**, *Our Artist Nada Prlja is Selling Properties from the Balkans as an Art Project*, by JF, (newspaper exhibition review)  
**Dnevnik**, *Turbo Folk Performance initiated by Nada Prlja*, by VK, (newspaper exhibition review)  
**Vreme**, *Prlja's Engaged Art as an Sign of Alert for Politics*, by MA, (newspaper exhibition review)  
**Vest**, *Is the 'Artistic Elite' also Turbo Folk?*, by M. Zafirovska, (newspaper exhibition review)  
**Kultura**, *GLOBALWOOD, and Everything is Possible*, by LA, (newspaper exhibition review)  
**Vest**, *Turbo Folk and Globalization*, by Marija Zafirovska, (newspaper exhibition review)
- 2006** *Austrian Cultural Forum in London*, (front and back cover of the brochure)  
**The History of Macedonian Contemporary Art 1990-2005**, (Photography and the Extension of the Frame, by Nebojsa Vilic). (book)  
**Mine, Yours, Ours**, *Euro*, by Iva Merlak (exhibition catalogue)  
**HTV – Croatian National TV**, *'Euro' by Nada Prlja*, (TV exhibition review)  
**Move**, *Absolute Truth*, by Mary Ties, pp. 22-26 (magazine review)  
**Time Out**, *Replicas*, by MN, (newspaper exhibition review)  
**Metro**, *Sweetest Dream*, by LK, (newspaper exhibition review)  
**Austrian Cultural Forum in London** - web site, (front cover)  
**Art Work**, *Put out Fewer, not More Flags*, by Tessa Williams, (newspaper exhibition review)  
**Novi List**, *Why Prlja's Flag Project was not Realised in Rijeka*, by NE, (newspaper exhibition review)  
**Vreme**, *Newspaper cover* (03.06.2006)  
**Novi List**, *Nine Flags on Tito's Square*, by NE, (newspaper exhibition review)  
**Vreme**, *London is Not Afraid*, interview by Frangovska, pp.20-21, (newspaper exhibition review)
- 2005** *Lik*, *Three Agencies by Nada Prlja*, by NA, (newspaper exhibition review)  
**Nova Makedonija**, *Agency for Serious Interests by Nada Prlja*, by NA, (newspaper exhibition review)
- 2004** *Vreme*, *Agency for Serious Interests by Nada Prlja*, by Jasna Frangovska. (newspaper exhibition review)  
**Culture of Macedonia**, *Agency for Serious Interests by Nada Prlja*, by NF. (internet review)  
**Daily News**, *Daily Newspapers as Representations of Our Identities*, by MN, (newspaper exh. review)
- 2003** *Few Candies for Venice; On the Art in Macedonia at the End of the Millennium*, by Nebojsa Vilic (book, Published on the occasion of 48th Venice Biennale)
- 2002** *Extension of the Frame, New Macedonian Photography*, by Sonja Abadzjeva, pp. 130, 134, 145. image s 112, 113
- 2001** *Out of Photo*, by Nebojsa Vilic, pp. 4,5. images 12, 22, 23. (book)  
**Eight Lectures on Art and New Technologies**, by Nebojsa Vilic, images. 28, 36, 52. (book)
- 1998** *Deep Breathing - Aspects of Women's Discourse in the 20<sup>th</sup> Century*, by Sonja Abadzjeva pp. 2, 31, 85, 99, 140, 141, 145, 172, 196. images 140, 184, 198. (book)  
**Dossier, 1994-97'**, by Nebojsa Vilic, pp. 30-31. (book)  
**Kibla, 1923 by Nada Prlja**, by Milentie Pandilovski (catalogue essay)

- 1997** *Vecer*, Installation by Nada Prlja, (newspaper exhibition review)  
*Vecer*, Exhibition by Nada Prlja, (newspaper exhibition review)  
*Nova Makedonija*, Public Art Project by Nada Prlja, by EE, (newspaper exhibition review)  
*Denes*, First Public Art Project by Nada Prlja, by GG, (newspaper exhibition review)  
*Nova Makedonija*, Icon on Silver - Electronic Aesthetics, by Milan Angelkovski, (newspaper exh. review)  
*Kibla*, 1923 by Nada Prlja, by Milentie Pandilovski (catalogue essay)
- 1996** *Vecer*, Print Making Experiment, by SG. (newspaper exhibition review)  
*Vecer*, **Print Making Experiment for the First Time**, by MK, (newspaper exhibition review)  
*Nova Makedonija*, Studio Open for Experiments, by Emilija Kostovska, (newspaper exhibition review)

### OTHER REVIEWS

Vreme '07, Macedonian National TV '07, Vest '07, Vest '07, Vreme '07, Independent '06, Mute Magazine '06, www.kulturpunkt.hr '06, Novi List 06,- Danas '06, Kultura Plus '06, E-card,'06; -Euro Art, '05, -Vesnik, Nov. '05, pp. 25; -Culture of Republic of Macedonia, Nov. '05, Internet, -Vecer, '05. pp. 26; -Vreme, '05. pp. 20; -Culture of Republic of Macedonia, '05, London.; -Utrinski Vesnik, '04.; -Dnevnik, '04.; -Vreme, '04.; -Forum Publishing, '02.; -SexyMachinery, There are Ideas in Feelings, '00, Architectural Association, London. pp. 10-15.; -Metro, '00. pp.10; -Portrait 11/11, '00. pp.12-13, etc.

### SELECTED FESTIVALS, DISCUSSIONS, ARTISTS TALKS & WORKSHOPS

**MANIFESTA 8, European Biennial of Contemporary Art**, Murcia, Spain. (artist talk) (Fortcoming) Oct. 2010

**MANIFESTA 8, European Biennial of Contemporary Art**, Murcia, Spain. (Workshop in detention center) (Fortcoming) June 2010

**Wild and cultivated fruit market**, Lakeside Kunstraum, Klagenfurt, Austria (artist talk) 2010

**In search of Black Communism**, University College of London (UCL), London, UK (artist talk) 2010

**Miggrrrrrration**, Museum of Contemporary Art, Rijeka, Croatia (fortcoming) (artist talk, day workshop) 2010

**Black Communism**, School of Art History, History & Philosophy, University of Aberdeen, Scotland, UK (artist talk, day workshop) 2009

**Nations: Panel Discussion**, INIVA, London, UK, moderated by Gabriela Salgado (Panel discussion) 2009

**Return of the Red Bourgeoisie**, Tate Britain, London (artist talk) 2009

**SocialEast Seminar on Foreign Experience on Post-89 Art**, Ludwig Museum Budapest. (conference) 2009 organised by Maja Fowkes and Dr. Reuben Fowkes.

**Balkan Toxonomy**, Goldsmith University, London, UK (conference) 2009

**At Your Service**, David Roberts Art Foundation, London. In conversation with Cylena Simonds. (artist talk) 2009

**(IM)MIGRANTS WITH(IN)**, Open Space, Vienna, Austria. (discussion) 2009  
 With Tanja Ostojic, Khaled Ramadan, Gulsen Bal and Walter Seidl.

**GIVE TO TAKE**, Kunstraum Kreuzberg/Bethanien, Berlin, Germany. (artist talk) 2008

**Vision in the Nunnery**, Nunnery Gallery, London. (discussion) 2008

**Can engaged art change or contribute toward building a better society?**

Contemporary Art Platform, London (in conversation with Predrag Pajdic). (artist talk) 2007

**London is a Place for Me**, INIVA, London (moderator David Bailey). (artist talk) 2007

**Context Matters: can political art travel?**, Public Works, London. (with Nemanja Cvijanovic and Sophie Hope). 2007

**Money Matters in Political Art**, Austrian Cultural Forum, London. (with Nemanja Cvijanovic and Sophie Hope). 2007

**Space, London**, (with Nemanja Cvijanovic and Sophie Hope). (discussion) 2007

**The Almanac of Political Art**, Austrian Cultural Forum, London. (moderators Sophie Hope and Simona Nastac). 2007

**Turbo Star**, Resonance FM, London, (with Skart and Sophie Hope). 2007 (*radio discussion*)

**Turbo Star**, Radio 103, Skopje, Macedonia. 2007 (*radio discussion*)

**Mine, yours, ours**, Kortil Gallery, Rijeka, Croatia. (Moderator Davor Miskovic). 2006

**ART UNDER CONSTRUCTION, the Balkans in Context**, City University, London. (Moderator Luisa Avgita). 2006

**Communicate/Collaborate**, Metropolitan University, London. (*artist talk*) 2005

**BINARY CODE EMOTION**, SKC, Beograd, Serbia. Studentski kulturni centar u Beogradu 2004.

**SEAFair - Altering the Vision of the Net**, Altering vision of Male-Female Net in USA and Balkans, Museum of Contemporary Art, Skopje & CefCA, Center for Computer Arts, Providence, USA. 1998

**Video Positive'-'Escaping Gravity**, Liverpool, Manchester. Organizer: Mr. Eddie Berg. 1997

**New Bodies**, Second International Festival of Computer Arts, Center Kibla, Maribor, Slovenia. 1997

**'[rhizome]'**, International Internet Festival. 1999

**DEAF'**, Rotterdam, Holland. 1999

**4 th Biennale - Being in Saint Petersburg'**, Saint Petersburg', Russia.

**YTU MI**, Istanbul, Turkey.

**Contiguite'**, Cannes, France.

**European Video Works**, Czech Republic.

**Laica, the True Story**, Museum of Contemporary Art, Skopje, Macedonia. (*artist talk*) 1998

**CUSEEME ñ Male/Female -Troubled Interactivity'**. Internet Conference. 1997

**New Bodies**, Second International Festival of Computer Arts, Center Kibla, Maribor, Slovenia. 1997

### **PRLJA'S SELECTED ACADEMIC WRITING AND CRITICAL WRITING**

#### **Academic writing**

*MPhil thesis* - **Blurring the Boundaries between the Artist and the Viewer as Conditioned by the Changing Concept of Art Space**. 2003, 35 000 words.

#### **Other essays/interviews in 2010**

**Immigrant Protest: Politics, Aesthetics and Everyday Dissent**, book essay/interview, book edited by Katarzyna Marciniak (Ohio Uni.) and Imogen Tyler (Lancaster Uni.) UK

**Hyper Reality?**, magazine essay, Nolens Volens, Madrid, Spain.

**Wild and cultivated fruit market**, catalogue essay, Lakeside Kunstraum, Klagenfurt, Austria.

#### **Other essays/interviews in 2009**

**Return of the Red Bourgeoisie**, interview by Stefan Szezelkun, Mute Magazine, London

**Should I stay or Should I Go**, catalogue interview by Eleonore de Montesquiou, SC Gallery, Zagreb

**Jesus dies for our Sins**, catalogue essay for 'Sam the wheel' exhibition, 198 gallery, London. 2 000 words

**BAD News Project**, catalogue essay, Ljubljana International Biennial of Graphic Art, Ljubljana, Slovenia. 2 000 words.

#### **Other essays in 2008**

**To Curate or Not to Curate in 2008**, *ArtLink Art Magazine*, Australia 3 000 words

**Make everything nice**, for <rotor> magazine. 2 000 words

**Love and Hate**, essay for tank.tv 5 000 words

**Absolute Truth**, for Move magazine, 1 000 words

**SELECTED VIDEOGRAPHY:**

- 2010** *Wild and Cultivated Fruit Market* 14 min. Single screen video, colour. DVD – Pal, loop. (Work in progress)  
*Foreign Language for Beginners*, 30 min. Double screen video, colour. DVD – Pal, loop. (Work in progress)
- 2008** *Give ‘em Hell* 4:40 min. Single screen video, colour. DVD – Pal, loop.  
*The Rights*, serie of 4 episodes. Single screen videos, b&w. DVD – Pal, loop.
- 2007** *EURO* 2:23 min. Single screen video, colour. DVD – Pal, loop.  
*WEST* 2:00 min. Single screen video, colour. DVD – Pal, loop.  
*Glass Factory, 1954-1994, revisited 2007*, 20:30 min. Single screen video, colour. DVD – Pal, loop.  
*Give to Take*, 7:30 min. Single screen Animation, colour. DVD – Pal, loop.
- 2006** *Advanced Science of Morphology*, 17 min. Single screen Animation, colour. DVD – Pal, loop.  
*In Search of Justice*, 4 min. Single screen Animation, b&w. DVD – Pal, loop.
- 2002** *Wired Houses*, 30 min, Animation, colour, Microfiche Animation.
- 1997** *Walking on Water According to Dr.Knaipp*, 3 min, Single screen Animation, colour. Beta & DVD – Pal, loop.  
**1923**, 2:30 min, Single screen Animation, colour. Beta & DVD – Pal, loop.

**SELECTED ARTIST BOOKS:**

- 2007** *Bin Laden is Dead* (Poster) to coincide with the exhibition *Recognize*, Contemporary Art Platform.
- 2005** ...11/09 NEW YORK.... 11/03 MADRID... 7/7 LONDON...  
*Gorgeous Smile will Melt your Heart in Kent*
- 2004** *Adaptable Facts (Between two Deaths in a Society of Fear)*, hard bound, 23 pages.  
*Daily News Agency/NONCommercial Agency*, 2 newspapers, 36 pages.
- 2002** *Wired Houses*, (200 copies) commissioned by Royal College of Art, London, UK.
- 2000** *Angels and Insects*, (100 copies) commissioned by Academy of Fine Art, Skopje, Macedonia