

Born in 1971, Sarajevo, Bosnia and Hercegovina. Lived in Skopje, Macedonia 1981-1999.  
Since 1999 lives and works in London. UK.

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### **ACADEMIC BACKGROUND:**

**2000-2003** **Royal College of Art**, London, UK  
**Master of Philosophy (MPhil, Research Degree by Project)**,  
 Mentor: Al Rees (Director of MPhil and PhD studies, film and video art focus)  
 ([http://www.rca.ac.uk/images/lib/CAAD\\_Rees.pdf](http://www.rca.ac.uk/images/lib/CAAD_Rees.pdf))  
 Thesis Title:  
*'Blurring the Boundaries between the Artist and the Viewer  
 as Conditioned by the Changing Concept of Art Space'*. 35 000 words.

#### **EXHIBITIONS:**

The thesis was supported by four exhibitions that focus on installation, public art, digital art and video art.

- 2003** **And Some Other Stories...**, - Henry Moore Gallery, RCA, London, UK.  
**2002** **And Some Other Stories...**, - Henry Moore Gallery, RCA, London, UK.  
**2001** **Wired Houses** - Gulbenkian Gallery, RCA, London, UK.  
**2000** **Moving Houses** - Henry Moore Gallery, RCA, London, UK.

#### **Scholarships:**

- ORS, Overseas Research Student Grant, UK
- British Council, UK
- Macedonian Ministry of Culture.

**1991-1997** **Academy of Fine Art**, (MA, Master of Arts) Department of Printmaking, Skopje, Macedonia.  
 Department of Printmaking, Skopje, Macedonia, '98.  
 Director of Studies: Professor Zoran Jakimovski (Dean of the Academy of Fine Art)  
 Diploma Thesis and Exhibition: *'Scenes from a School Life'*.  
 The thesis was supported by an exhibition at the *Academy of Fine Art*

**1986-1990** **School of Applied and Fine Art** (A Level), Department of Printmaking, Skopje, Macedonia.

### **SOLO EXHIBITIONS AND PUBLIC ART PROJECTS:**

**2010** **Wild and Cultivated Fruits Market**  
 Lakeside Kunstrum, Klagenfurt, Austria. *Curator Christian Kravana. (Publication) (Fortcoming March)*

#### **Education Actualised**

Kortil Gallery, Rijeka, Croatia. *(Fortcoming November)*

**2009** **Bad News Project**, Newspaper Intervention in the daily newspaper DELO.  
 Part of Ljubljana International Biennial of Graphic Art, Ljubljana, Slovenia *(forthcoming September)*

#### **Should I Stay or Should I Go?**

MC Gallery, Zagreb, Croatia. *(forthcoming June)*

**2008** **Should I stay, or should I go?**, Museum of Contemporary Art, Skopje, Macedonia.  
 Curator Zoran Petrevski. Commission by Ministry of Culture of Macedonia *(Publication)*

**AUSTRIA(N)**, different locations in Graz, Austria.

Curators and commissioners <rotor> center for contemporary art, *(Public Art Project)*

**Advanced Science of Morphology**, ORF FUNKHAUS, Vienna, Austria;  
Curator Walter Seidl. Commission by Erste Bank Collection. (*Public Art Project*)

**2007** **The Little Match Seller, or 'Merry Europe'**, European Commission in the UK, London, UK.

**Give and Take, Estate Agency**, Austrian Cultural Forum, London. Curator Sophie Hope (B+B curatorial partnership).

**Globalwood**, National Gallery of Macedonia, Skopje, Macedonia. Curator Ana Frangovska. (*Publication*)

**2006** **Advanced Science of Morphology**, Marble Arch Park, London. Curators B+B.  
(*Site Specific Public Art Project*)

**Advanced Science of Morphology**, Marble Arch Park to Hackney, London. Curators B+B.  
(*Public Art Project, Walking Performance*)

**Advanced Science of Morphology**, Titov Trg, Rijeka, Croatia. Curators B+B  
in collaboration with Jolanda Todorovic. (*Site Specific Public Art Project*) - *the project was stopped.*

**Advanced Science of Morphology**, Mamutica, Zagreb, Croatia. Curators B+B.  
(*Public Art Project, Walking Performance*)

**REPLICAS**, Man and Eve Gallery, London, UK.

**2005** **Daily News /NONCommercial Agency**, Action in the London Underground (*Self initiated Public Art Project*)

**Agency for Serious Interests**, Točka Gallery, Skopje, Macedonia.

**2000** **1923**, Second International Festival of Computer Arts 'New Bodies', Kibla, Maribor, Slovenia.  
Curator Milentij Pandilovski. (*Publication*)

**1923**, Plečnik Library, Maribor, Slovenia. Curator Milentij Pandilovski.

**1999** **Second Chapter**, Festival: 'Out of Photo' - a series of four travelling solo exhibitions in Macedonia,  
**-2003** Czech Republic and Germany. Curator Nebojsa Vilik, (*Publication*)

**1998** **Walking on Water According to Dr.Knaipp**, Centre for Physical Rehabilitation, Skopje,  
Macedonia. Curator Zoran Petrevski. (*Site Specific Public Art Project*) (*Publication*)

**1997** **Angels and Insects**, Academy of Fine Art, Skopje, Macedonia

**Angels and Insects**, National Theatre, Skopje, Macedonia.

**Scenes from the School Life**, MA Diploma exhibition, Academy of Fine Art, Skopje, Macedonia.

### **PRLJA'S CURATED EXHIBITIONS**

**2009** **(IM)MIGRANTS WITH(IN)**  
Open Space, Vienna, Austria (*forthcoming March*)  
(*Artists: Libia Castro and Ólafur Ólafsson, Minouk Lim, Tanja Ostojic and Khaled Ramadan*)

**2007** **LOVE & HATE**  
tank.tv, On-line exhibition, www.tank.tv. (November 2007)  
(*Artists: Nemanja Cvijanović, Olgica Dimitrovska, Vesna Miličević, Nikola Uzunovski, Škart and Žaneta Vangeli*)

**2006** **AMBIVALENT TRUTHS, or The Last Geographically Defined Exhibition**,  
Serious Interests Gallery, London.  
(*Artists: Serbia (Ivan Grubanov), Macedonia (Zaneta Vangeli), Macedonia (Nada Prlja), Kosovo (Dren Maliqi)*)

**SELECTED GROUP EXHIBITIONS:**

- 2010** **MANIFESTA 8, European Biennial of Contemporary Art**  
Murcia, Spain. Curated by Khaled Ramadan and Alfredo Cramerotti (Publication) (Fortcoming October)
- (To be defined)**  
Academy of Fine Art, Vienna, Austria. Curated by Christian Kravagna (Publication) (Fortcoming November)
- Natinal ism**  
Kunsthalle Exnergasse Vienna, Austria. Curated by Iana Marinescu (Publication) (Fortcoming September)
- Unerwartete Wendungen**  
KUNSTPAVILLON, Innsbruck, Austria. Curated by Margarethe Makovec & Anton Lederer
- Unespected Twists**  
Rotor, Graz, Austria. Curated by <rotor>
- 2009** **BAD News Project for - Ljubljana International Biennial of Graphic Art**  
SKUC Gallery, Ljubljana, Slovenia. Curator Alenka Gregoric and Bozidar Zrinski. (Publication)
- Attitude - Video Art Festival**  
Public Art Project, Bitola, Macedonia. (Publication)
- Studio Visit**  
GC. AC - Galleria Comunale d'Arte Contemporanea di Monfalcone  
Curators: Andrea Bruciati, Stefano Coletto, Nemanja Cvijanovic, Marco Tagliafierro
- AT YOUR SERVICE**  
David Roberts Art Foundation, London. Curator Cylena Simonds. (Publication)
- International Baroque - as a part of re.act.feminism**  
The Museum of City of Ljubljana - Vzgalica, Ljubljana, Slovenia. Curated by Bettina Knaup, Beatrice E. Stammer.
- CRIME & PUNISHMENT - THE SEQUEL**  
Kortil gallery, Rijeka, Croatia. Curator Predrag Pajdic.
- 2008** **Inside Out**  
National Gallery of Macedonia, Mala Stanica, Skopje, Macedonia. Curator Ana Frangovska. (Publication)
- People Signs & Resistance, Investigating the front-line**  
198 Contemporary Art Gallery, London. (Publication)
- Rebranding Act**, Tina B - Prague Contemporary Art Festival,  
Different locations in Prague, Czech Republic. Curator Micaela Giovannotti.
- Dwelling Place**, Taiwan International Video Art Exhibition,  
Hong-Gah National Museum, Taipei, Taiwan. Curator Yung-Hsien Chen. (Publication)
- Ours: Democracy in the Age of Branding**  
Vera List Center for Art and Politics, New School, New York, USA . Curator Carolin Kuoni.
- Wie du Mir, Counter Images for Transcultural Thinking and Acting**  
<rotor> contemporary art association, Graz, Austria. Curators Margarethe Makovec and Anton Laden for <rotor>.
- Global/Local**, 7<sup>th</sup> Varna Biennial  
City Museum, Varna, Bulgaria. (Publication)
- Stay here...**  
Product, The Festival of Contemporary Art, Varna, Bulgaria. Curator Gulsen Bal.
- Four Macedonian Artists**  
European Commission in the UK, London, UK.
- Vision in the Nunnery**  
Nunnery Gallery, London. Curators Tessa Garland, Cinzia Cremona and Darshana Vora.

**HACK.Fem.EAST,**

Kunstraum Kreuzberg/Bethanien, Berlin, Germany. Curators Tatiana Bazzichelli and Gaia Novati.

**Art Reclaims Foreign Affairs**

To coincide with the Conference *New Paradigms, New Models – Culture in the EU's External Relations*, Ljubljana, Slovenia. Curated by <rotor>. (Publication)

**Another City, Another Life**

Zacheta National Gallery of Art, Warsaw, Poland. Curator Joanna Sokolowska. (Publication)

**International Biennale of Miniature Video Work**

Gornji Milanovac, Serbia. Selector for Macedonian Section: Biljana Isianin. (Publication)

**6<sup>th</sup> Short Film Festival of Mostar**

Cultural Centre Abrašević, Mostar, Bosnia and Hercegovina.

**Temporary Zones**

Open Space, Vienna, Austria. Curator Gulsen Bal. (with Ergin Çavusoglu and Cultural Networks) (Publication)

**2007 Qbox Art Books**

Art Books exhibition, Qbox Gallery, Athens, Greece.

**London is a Place for Me - Home Coming**

INIVA Institute of International Visual Arts, London, UK. Curator Cylena Simonds.

**OPTICA 2007**

Parallel Selection, Gijon International Festival of Video Art, Gijon, Spain.

**White Nights – September Festival**

Different locations in Skopje, Macedonia. Curator Biljana Peseva.

**UNBOUND**

Contemporary Art Platform, London. Curator Predrag Pajdic.

**Inter-Faces**

Soros Centar for Contemporary Art, Almati, Kazakhstan. Curator Christina Steinbrecher.

**Recognise**

Contemporary Art Platform, London. Curator Predrag Pajdic.

**Old Space, New Initiative**

Magaze, Contemporary Art Center, Bitola, Macedonia. Curator Biljana Isianin.

**2006 Mine, Yours, Ours**

Kortil Gallery, Rijeka, Croatia. Curated by Nemanja Cvijanovic & Davor Miskovic. (Publication)

**Confusion as a Mode of Sensibility presents: First sudden Gone the One. First sudden Back**

PROJECT 133, London. Curated by Francesco Pedraglio and Pieter Vermeortel.

**The Sweetest Dream: Unity and Dissonance in Europe**

SPACE gallery, London. Curated by B+B.

**2005 PAPER POLITICS**

Politically Engaged Printmaking, 5+5 Gallery, New York, USA.

**Capturing Certain Conditions**

Short films, Rio Cinema, project by 16Beaver, London, UK.

**1999 11/11 Portrait**

Fourth Annual SOROS Exhibition. H'vzi Pashini Konaci, Bardovci, Skopje, Macedonia. Curated by Valentino Dimitrovski.

**Purgatorium, Printmaking Experiment, Second Annual Exhibition.**

Museum of City of Skopje, Skopje, Macedonia. Curated by Suzana Milevska.

- 1997** **CefCA Festival - Laika - the True Story**  
Museum of Contemporary Art, Skopje, Macedonia.  
**Printmaking Experiment**  
First Annual Exhibition, Museum of City of Skopje, Macedonia.  
**Icon on Silver**  
Duplo Gallery, Skopje Macedonia. Curated by Nebojsa Vilic and Milentije Pandilovski. (Publication)

## CATALOGUES

- 2010** **Nada Prlja**, *Catalogue to coincide Manifesta 8*, (140pp., black and white, 36 colour illustrations) (forthcoming)
- 2008** **Should I stay or Should I go**, ISBN , (140pp., black and white)
- 2007** **Should I stay or Should I go**, ISBN , (36pp., colour)
- 1999** **Walking in a Water According to Dr. Knippe**, ISBN , (36pp., colour)

## BIBLIOGRAPHY, SELECTED PUBLICATIONS, REVIEWS, TV APPEARANCES AND BOOKS

- 2010** **MANIFESTA 8, European Biennial of Contemporary Art**  
Murcia, Spain. Curated by Khaled Ramadan and Alfredo Cramerotti (Exhibition catalogue) (Fortcoming October)  
**Reordering**, Lakeside Kunstraum, Klagenfurt, Austria (Exhibition catalogue, Introduction by Christian Kravagna)  
**Austrian National radio**, (interview)  
**Agora radion**, Carinthia local radio (Interview)  
**Give 'em Hell**, BQ Off (BQ Bienall publication), Museum of Contemporary Art, Rijeka, Croatia (Interviewer Kseija Orelj)  
**LAND OF HUMAN RIGHTS, Artistic Analyses and Visions of the Human Rights Situation in Europe**  
Published by <rotor>, Graz, Austria (Book)
- 2009** **Give 'em Hell**, MR ZINE (project by Monthly Review Foundation) (internet review of a video)  
**Newspaper Intervention in Slovenian 'Delo' Newspaper**, Nova Makedonija (newspaper exhibition review)  
**The Return of the Red Bourgeoisie**, Dr. Stefan Szelkun in conversation with Nada Prlja  
*Institute for Modern and Contemporary Culture , London (magazine interview)*  
**The Return of the Red Bourgeoisie**, Dr. Stefan Szelkun in conversation with Nada Prlja *EUROZINE (mag. interview)*  
**The Return of the Red Bourgeoisie**, Dr. Stefan Szelkun in conversation with Nada Prlja. *Mute (magazine interview)*  
**Creator of the Situations**, Eleonore de Montesquiou in conversation with Nada Prlja. (catalogue essay)  
**At Your Service**, Francis Gooding, Time Out, London. (newspaper exhibition review)  
**Should I stay or Should I Go**, by Liljana Nedelkovska. (catalogue essay)  
**Another City, Another Life**, by Joanna Sokolowska. (catalogue essay)  
**Inside Out**, by Ana Frangovska. (catalogue essay)  
**Open Space**, by Gulsen Bal. (book)
- 2008** **Negotiation**, by Lillian Fellmann (catalogue essay)  
**Dwelling Place**, by Yung-Hsien Chen. (catalogue essay)  
**Felter**, Graz, Austria (newspaper exhibition review)  
**Kleine Zeitung**, Graz, Austria (newspaper exhibition review)  
**Kleine Zeitung**, Graz, Austria (newspaper exhibition review)  
**Artlink**, Adelaide, Australia (Prlja's magazine essay)  
**Globus**, Skopje, Macedonia, *Workers destiny*, by L.M (magazine review)  
**Utrinski Vesnik**, Skopje, *Strike at the Museum of Contemporary Art*, by J.M, (newspaper exhibition review)  
**Vreme**, Skopje, Macedonia, *Art could not compromise*, by Maria Zafirovska, (newspaper exhibition review)  
**Nova Makedonia**, Skopje, Macedoia. by Jasna Frangovska, (newspaper exhibition review)  
**Forum CZ/SL**, (magazine exhibition review)  
**Springerin**, (magazine exhibition review)  
**Magazine Decision Maker, Art Reclaims Foreign Affairs** (magazine contribution)  
To coincide with the Conference *New Paradigms, New Models – Culture in the EU's External Relations*  
Ljubljana, Slovenia. Curated by <rotor>  
**derstandard**, *Land(s) of Free*, by Anne Katrin Febler, (newspaper exhibition review)  
**Erste Stiftung**, Viena, Austria, by Walter Seidl, (magazine exhibition review)  
**LabFactory**, Viena, Austria, (discussion and live internet screening)  
**derstandard**, *Open Space and Temporary Zones*, Viena, Austria (newspaper exhibition review)  
**Vreme**, *Representation of The Rights: I am Macedonian*, by KS, (newspaper exhibition review)

- 2007** *Sky Net TV, Austrian Video Art and 4 Videos by Nada Prlja*, by Biljana Petrevska, (TV presentation)  
*A1 TV channel, Nada Prlja and Temporary Zones in Vienna*, (TV exhibition review - news)  
*ARTFORUM, Recognise*, by T.J. Demos, (magazine exhibition review)  
*TimeOut, London, Culture Shocked*, by Ossian Ward. (magazine exhibition review)  
*Third Text, The Sweetest Dream: Unity and Dissonance in Europe*, by Sophie Hope, (magazine exh. review)  
*Third Text, Was this the last geographically defined exhibition?*, by Nada Prlja, (magazine exhibition review)  
*A1 TV channel, Nada Prlja and Turbo Star*, (TV exhibition review - news)  
*MS TV channel, Nada Prlja and Turbo Star*, (Live broadcast of the performance)  
*TEA Magazine, The Mutual Torture between Turbo Folk Fans and the Intellectuals*,  
 by Ivana Tasev, (magazine exhibition review and interview)  
*Globalwood, Confessions of a Music Fan*, catalogue essay by Sophie Hope, London, (exhibition catalogue)  
*Globalwood*, interview with Michaele Robecchi, London, (exhibition catalogue)  
*Globalwood*, catalogue foreword, by Ana Frangovska, (exhibition catalogue)  
*Review, Macedonia is Paradise for Engaged Artists*, Interview by Marija Zafirovska,  
 pp.25-28, (magazine exhibition review and interview)  
*Recognise*, by Elisabeth Lebovici, (internet review)  
*Culture of Macedonia, Bin Laden's Existence in Prlja's Project*, by NF. (internet review)  
*Flash Art, Inter-Faces*, by Marela Pribec, (magazine exhibition review)  
*Vreme, Our Artist Nada Prlja is Selling Properties from the Balkans as an Art Project*,  
 by JF, (newspaper exhibition review)  
*Dnevnik, Turbo Folk Performance initiated by Nada Prlja*, by VK, (newspaper exhibition review)  
*Vreme, Prlja's Engaged Art as an Sign of Alert for Politics*, by MA, (newspaper exhibition review)  
*Vest, Is the 'Artistic Elite' also Turbo Folk?*, by M. Zafirovska, (newspaper exhibition review)  
*Kultura, GLOBALWOOD, and Everything is Possible*, by LA, (newspaper exhibition review)  
*Vest, Turbo Folk and Globalization*, by Marija Zafirovska, (newspaper exhibition review)
- 2006** *Austrian Cultural Forum in London*, (front and back cover of the brochure)  
*The History of Macedonian Contemporary Art 1990-2005*, (Photography  
 and the Extension of the Frame, by Nebojsa Vilic). (book)  
*Mine, Yours, Ours, Euro*, by Iva Merlak (exhibition catalogue)  
*HTV – Croatian National TV, 'Euro' by Nada Prlja*, (TV exhibition review)  
*Move, Absolute Truth*, by Mary Ties, pp. 22-26 (magazine review)  
*Time Out*, Replicas, by MN, (newspaper exhibition review)  
*Metro, Sweetest Dream*, by LK, (newspaper exhibition review)  
*Austrian Cultural Forum in London* - web site, (front cover)  
*Art Work, Put out Fewer, not More Flags*, by Tessa Williams, (newspaper exhibition review)  
*Novi List, Why Prlja's Flag Project was not Realised in Rijeka*, by NE, (newspaper exhibition review)  
*Vreme, Newspaper cover* (03.06.2006)  
*Novi List, Nine Flags on Tito's Square*, by NE, (newspaper exhibition review)  
*Vreme, London is Not Afraid*, interview by Frangovska, pp.20-21, (newspaper exhibition review)
- 2005** *Lik, Three Agencies by Nada Prlja*, by NA, (newspaper exhibition review)  
*Nova Makedonija, Agency for Serious Interests by Nada Prlja*, by NA, (newspaper exhibition review)
- 2004** *Vreme, Agency for Serious Interests by Nada Prlja*, by Jasna Frangovska. (newspaper exhibition review)  
*Culture of Macedonia, Agency for Serious Interests by Nada Prlja*, by NF. (internet review)  
*Daily News, Daily Newspapers as Representations of Our Identities*, by MN, (newspaper exh. review)
- 2003** *Few Candies for Venice; On the Art in Macedonia at the End of the Millennium*,  
 by Nebojsa Vilic (book, Published on the occasion of 48th Venice Biennale)
- 2002** *Extension of the Frame, New Macedonian Photography*, by Sonja Abadzjeva,  
 pp. 130, 134, 145. image s 112, 113
- 2001** *Out of Photo*, by Nebojsa Vilic, pp. 4,5. images 12, 22, 23. (book)  
*Eight Lectures on Art and New Technologies*, by Nebojsa Vilic, images. 28, 36, 52. (book)
- 1998** *Deep Breathing - Aspects of Women's Discourse in the 20<sup>th</sup> Century*,  
 by Sonja Abadzjeva pp. 2, 31, 85, 99, 140, 141, 145, 172, 196. images 140, 184, 198. (book)  
*Dossier, 1994-97'*, by Nebojsa Vilic, pp. 30-31. (book)  
*Kibla, 1923 by Nada Prlja*, by Milentie Pandilovski (catalogue essay)

- 1997 **Vecer**, Installation by Nada Prlja, (newspaper exhibition review)  
**Vecer**, Exhibition by Nada Prlja, (newspaper exhibition review)  
**Nova Makedonija**, Public Art Project by Nada Prlja, by EE, (newspaper exhibition review)  
**Denes**, First Public Art Project by Nada Prlja, by GG, (newspaper exhibition review)  
**Nova Makedonija**, Icon on Silver - Electronic Aesthetics, by Milan Angelkovski, (newspaper exh. review)  
**Kibla**, 1923 by Nada Prlja, by Milentie Pandilovski (catalogue essay)
- 1996 **Vecer**, Print Making Experiment, by SG. (newspaper exhibition review)  
**Vecer**, **Print Making Experiment for the First Time**, by MK, (newspaper exhibition review)  
**Nova Makedonija**, Studio Open for Experiments, by Emilija Kostovska, (newspaper exhibition review)

### **OTHER REVIEWS**

Vreme '07, Macedonian National TV '07, Vest '07, Vest '07, Vreme '07, Independent '06, Mute Magazine '06, www.kulturpunkt.hr '06, Novi List 06,- Danas '06, Kultura Plus '06, E-card,'06; -Euro Art, '05, -Vesnik, Nov. '05, pp. 25; -Culture of Republic of Macedonia, Nov. '05, Internet, -Vecer, '05. pp. 26; -Vreme, '05. pp. 20; -Culture of Republic of Macedonia, '05, London.; -Utrinski Vesnik, '04.; -Dnevnik, '04.; -Vreme, '04.; -Forum Publishing, '02.; -SexyMachinery, There are Ideas in Feelings, '00, Architectural Association, London. pp. 10-15.; -Metro, '00. pp.10; -Portrait 11/11, '00. pp.12-13, etc.

### **PRLJA'S SELECTED ACADEMIC WRITING AND CRITICAL WRITING**

#### **Academic writing**

*MPhil thesis* - **Blurring the Boundaries between the Artist and the Viewer as Conditioned by the Changing Concept of Art Space**. 2003, 35 000 words.

#### **Other essays/interviews in 2010**

**Wild and cultivated fruit market**, catalogue essay, Lakeside Kunstraum, Klagenfurt, Austria.

#### **Other essays/interviews in 2009**

**Return of the Red Bourgeoisie**, interview by Stefan Szezelkun, Mute Magazine, London

**Should I stay or Should I Go**, catalogue interview by Eleonore de Montesquiou, SC Gallery, Zagreb

**Jesus dies for our Sins**, catalogue essay for 'Sam the wheel' exhibition, 198 gallery, London. 2 000 words

**BAD News Project**, catalogue essay, Ljubljana International Biennial of Graphic Art, Ljubljana, Slovenia. 2 000 words.

#### **Other essays in 2008**

**To Curate or Not to Curate in 2008**, *ArtLink Art Magazine*, Australia 3 000 words

**Make everything nice**, for <rotor> magazine. 2 000 words

**Love and Hate**, essay for tank.tv 5 000 words

**Absolute Truth**, for Move magazine, 1 000 words

### **SELECTED FESTIVALS, DISCUSSIONS, ARTISTS TALKS & WORKSHOPS**

**MANIFESTA 8, European Biennial of Contemporary Art**, Murcia, Spain. (artist talk) (Fortcoming) Oct. 2010

**MANIFESTA 8, European Biennial of Contemporary Art**, Murcia, Spain. (Workshop in detention center) (Fortcoming) June 2010

**Wild and cultivated fruit market**, Lakeside Kunstraum, Klagenfurt, Austria (artist talk) 2010

**In search of Black Communism**, University College of London (UCL), London, UK (artist talk) 2010

**Miggrrrrration**, Museum of Contemporary Art, Rijeka, Croatia (fortcoming) (artist talk, day workshop) 2010

**Black Communism**, School of Art History, History & Philosophy, University of Aberdeen, Scotland, UK (artist talk, day workshop) 2009

**Nations: Panel Discussion**, INIVA, London, UK, moderated by Gabriela Salgado (Panel discussion) 2009

**Return of the Red Bourgeoisie**, Tate Britain, London (artist talk) 2009

**SocialEast Seminar on Foreign Experience on Post-89 Art**, Ludwig Museum Budapest. (conference) 2009

organised by Maja Fowkes and Dr. Reuben Fowkes.

**At Your Service**, David Roberts Art Foundation, London. In conversation with Cylena Simonds. *(artist talk) 2009*

**(IM)MIGRANTS WITH(IN)**, Open Space, Vienna, Austria. *(discussion) 2009*  
With Tanja Ostojic, Khaled Ramadan, Gulsen Bal and Walter Seidl.

**GIVE TO TAKE**, Kunstraum Kreuzberg/Bethanien, Berlin, Germany. *(artist talk) 2008*  
**Vision in the Nunnery**, Nunnery Gallery, London. *(discussion) 2008*

**Can engaged art change or contribute toward building a better society?**  
Contemporary Art Platform, London (in conversation with Predrag Pajdic). *(artist talk) 2007*

**London is a Place for Me**, INIVA, London (moderator David Bailey). *(artist talk) 2007*

**Context Matters: can political art travel?**, Public Works, London. (with Nemanja Cvijanovic and Sophie Hope). 2007

**Money Matters in Political Art**, Austrian Cultural Forum, London. (with Nemanja Cvijanovic and Sophie Hope). 2007

**Space, London**, (with Nemanja Cvijanovic and Sophie Hope). *(discussion) 2007*

**The Almanac of Political Art**, Austrian Cultural Forum, London. (moderators Sophie Hope and Simona Nastac). 2007

**Turbo Star**, Resonance FM, London, (with Skart and Sophie Hope). 2007 *(radio discussion)*

**Turbo Star**, Radio 103, Skopje, Macedonia. 2007 *(radio discussion)*

**Mine, yours, ours**, Kortil Gallery, Rijeka, Croatia. (Moderator Davor Miskovic). 2006

**ART UNDER CONSTRUCTION, the Balkans in Context**, City University, London.  
(Moderator Luisa Avgita). 2006

**Communicate/Collaborate**, Metropolitan University, London. *(artist talk) 2005*

**BINARY CODE EMOTION**, SKC, Beograd, Serbia. Studentski kulturni centar u Beogradu 2004.

**SEAFair - Altering the Vision of the Net**, Altering vision of Male-Female Net in USA and Balkans,  
Museum of Contemporary Art, Skopje & CefCA, Center for Computer Arts, Providence, USA. 1998

**Video Positive'-'Escaping Gravity**, Liverpool, Manchester. Organizer: Mr. Eddie Berg. 1997

**New Bodies**, Second International Festival of Computer Arts, Center Kibla, Maribor, Slovenia. 1997

**'[rhizome]'**, International Internet Festival. 1999

**DEAF'**, Rotterdam, Holland. 1999

**4 th Biennale - Being in Saint Petersburg'**, Saint Petersburg', Russia.

**YTU MI**, Istanbul, Turkey.

**Contiguite'**, Cannes, France.

**European Video Works**, Czech Republic.

**Laica, the True Story**, Museum of Contemporary Art, Skopje, Macedonia. *(artist talk) 1998*

**CUSEEME ñ Male/Female -Troubled Interactivity'**. Internet Conference. 1997

**New Bodies**, Second International Festival of Computer Arts, Center Kibla, Maribor, Slovenia. 1997

**SELECTED ARTIST BOOKS:**

**2007** *Bin Laden is Dead* (Poster) to coincide with the exhibition *Recognize*, Contemporary Art Platform.

**2005** ...11/09 NEW YORK.... 11/03 MADRID... 7/7 LONDON...

*Gorgeous Smile will Melt your Heart in Kent*

**2004** *Adaptable Facts (Between two Deaths in a Society of Fear)*, hard bound, 23 pages.

*Daily News Agency/NONCommercial Agency*, 2 newspapers, 36 pages.

**2002** *Wired Houses*, (200 copies) commissioned by Royal College of Art, London, UK.

**2000** *Angels and Insects*, (100 copies) commissioned by Academy of Fine Art, Skopje, Macedonia

**SELECTED VIDEOGRAPHY:**

**2010** *Wild and Cultivated Fruit Market* 14 min. Single screen video, colour. DVD – Pal, loop. (Work in progress)

**2008** *Give ‘em Hell* 4:40 min. Single screen video, colour. DVD – Pal, loop.

*The Rights*, serie of 4 episodes. Single screen videos, b&w. DVD – Pal, loop.

-*The Rights, I am Bosina*, 10 min. Single screen videos, b&w. DVD – Pal, loop.

-*The Rights, I am Macedonian*, 7 min. Single screen videos, b&w. DVD – Pal, loop.

-*The Rights, I am Serbian*. 5 min. Single screen videos, b&w. DVD – Pal, loop.

-*The Rights, I am Romanian*, 6 min. Single screen videos, b&w. DVD – Pal, loop.

**2007** *EURO* 2:23 min. Single screen video, colour. DVD – Pal, loop.

*WEST* 2:00 min. Single screen video, colour. DVD – Pal, loop.

*Glass Factory, 1954-1994, revisited 2007*, 20:30 min. Single screen video, colour. DVD – Pal, loop.

*Give to Take*, 7:30 min. Single screen Animation, colour. DVD – Pal, loop.

**2006** *Advanced Science of Morphology*, 17 min. Single screen Animation, colour. DVD – Pal, loop.

*In Search of Justice*, 4 min. Single screen Animation, b&w. DVD – Pal, loop.

**2002** *Wired Houses*, 30 min, Animation, colour, Microfiche Animation.

**1997** *Walking on Water According to Dr.Knaipp*, 3 min, Single screen Animation, colour. Beta & DVD – Pal, loop.

**1923**, 2:30 min, Single screen Animation, colour. Beta & DVD – Pal, loop.

### **LECTURING POSITIONS**

**Istituto Marangoni**, London, UK. 2005 - onwards.

Senior Tutor, Working with students from First to Third Year of BA course

- History of Art - First and Second Year Students
- Contemporary Art - Third Year Students

**London Metropolitan University**, Department of Architecture and Spacial Design, London, UK. 2003 - onwards.

- Visiting Lecturer, Working with second and third year BA students

### **SELECTED AWARDS, COMMISSIONS AND GRANTS**

- **Ministry of Culture of Macedonia**; (grant)
- **David Roberts Art Foundation**, London; (commission)
- **British Art Council**, UK; (grant)
- **<rotor>** contemporary art association, Graz, Austria; (commission)
- **Ministry of Culture of Macedonia**; (grant)
- **198 Contemporary Art & Mutiny Arts**, London; (commission)
- **ERSTE Bank**, Austria; (commission)
- **B+B, London & Austrian Cultural Forum**, London; (commission)
- **ORS, Overseas Research Student Grant**, UK; (scholarship)
- **British Council**, UK; (scholarship)
- **British Art Council**, UK; (grant)
- **Contum Book Award**, UK; (award)
- **Soros Centre for Contemporary Art**, Macedonia and Slovenia; (commission)
- **Soros Centre for Contemporary Art**, Macedonia; (grant)
- **Ministry of Culture of Macedonia**; (scholarship)